

André Campra
L'Heureux jaloux
Deuxième cantate du Livre premier (1713)

Basse continue

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Les Paroles sont de Monsieur ROY

[illegible]

27

36

45

Musical notation for measure 45, featuring a bass clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, with some notes beamed together.

[illegible]

59

Musical notation for measure 59, featuring a bass clef, key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, and G₃. There are rests in measures 60 through 62.

[illegible][illegible]

82

RECITATIF



AIR

Gravement & Piqué

90



98



106



114



122



131



139



147



154



161



ARIETTE



RECITATIF



AIR

Lentement & Piqué



RECITATIF



ARIETTE
Gay & Piqué

